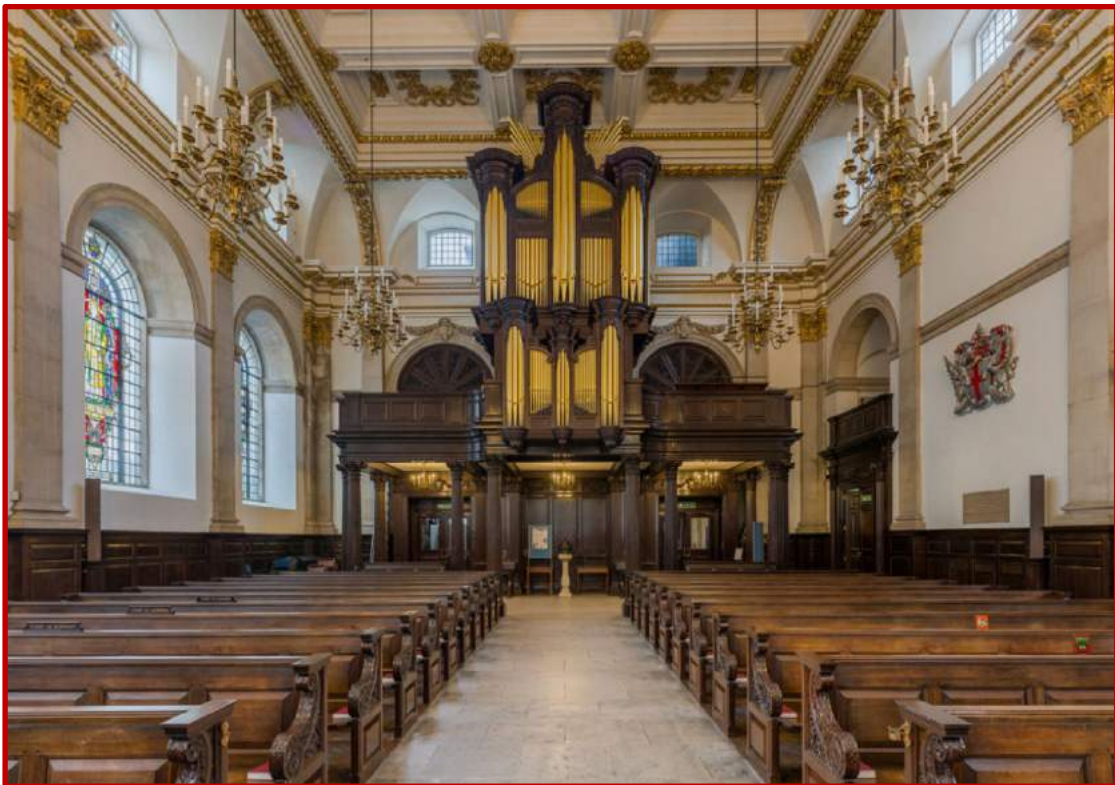


**The  
Eric Thompson  
Charitable Trust**

**for organists  
and organ music**

**Organ Recitals – October 2018  
Tuesdays 1.00 to 1.45 pm**



**The Guild Church of  
St Lawrence Jewry next Guildhall**

**The Eric Thompson Charitable Trust  
for  
Organists and Organ Music**

***Celebrating 25 years***

**Founded in 1993**

## The Eric Thompson Charitable Trust for Organists and Organ Music



Eric Thompson OBE

**2018 marks 25 years of The Eric Thompson Trust**, founded in 1993 to commemorate the life and work of the late Eric Thompson OBE.

Eric's interest lay in music administration and, after a period with Boosey & Hawkes, he joined the Arts Council and established himself as a highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote the organ and its music, and to support young organists.

The Trust's charitable objectives mirror Eric's interests. It provides grants to aspiring professional organists to attend master classes, summer schools, or lessons from a distinguished teacher outside regular studies. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to stay at their Zaandam workshops, learn the rudiments of organ building and take lessons from leading Dutch organists on some of Holland's most famous instruments.

Since it was founded the Trust has supported over 100 young organists - many of whom now hold prestigious positions in cathedrals, colleges, churches and schools. The Trustees listed below meet twice a year to review applications and to advance the Trust's work:

Robin Jéquier (Chairman)

The Revd Canon Jeremy Davies  
Kathleen Duncan OBE  
Dame Glynne Evans DBE CMG  
David Graham

Colin Hamling (Clerk to the Trustees)  
Anne Marsden Thomas MBE  
Dinah Molloy Thompson  
David Titterington

To mark its 25th anniversary, The Eric Thompson Trust is campaigning to extend its reach in the field of organ music and raise awareness of its core mission, by:

- doubling the total amount of grants made each year from £3,000 to £6,000 p.a.
- making an Annual Award of up to £5,000 p.a. for young musicians to undertake projects related to the organ such as research, composition or recordings.

**1.00pm TUESDAY 2 OCTOBER**

**Ourania Gassiou**

Organist at French Protestant Church London, and at Athens Concert Hall (Megaron)

**Trauerode Op 145 No 1**

***Max Reger (1873-1916)***

**Organ Sonata No 3 in A major Op 65**

***Felix Mendelssohn (1809-1847)***

Con moto maestoso - Andante tranquillo

**Chant de Paix (from Neuf Pièces, No 3)**

***Jean Langlais (1907-1991)***

**Scherzo in G minor Op 49 No 2**

***Marco Enrico Bossi (1861-1925)***



Ourania Gassiou was born in Athens and studied the piano at the Nakas Conservatory and the organ at the Athens Concert Hall.

She is also a graduate of the Royal Academy of Music in London, where she studied with Nicolas Kynaston.

Whilst at the Academy she received a scholarship from the Onassis Foundation and was awarded several of the major prizes and awards of the Royal Academy of Music, including the Dip RAM, the most prestigious award for an outstanding final recital.

She was also nominated Pidem Organ Fellow of the Royal Academy of Music. Aided by an Eric Thompson Trust Grant she continued her studies with Johannes Geffert in Cologne and Susan Landale in Paris.

As a soloist and chamber musician, Ourania has performed extensively throughout the UK and Europe in recital series and at major international festivals. Recent appearances have included performances in Westminster Abbey, Westminster Cathedral, St Paul's Cathedral, Altenberg Dom, Riga Cathedral, Copenhagen Cathedral, Basel Münster, Maria Laach Abbey, Barcelona Cathedral, Women of the World Festival (Royal Festival Hall, London), Oundle Festival (UK), and Bratislava Castle, among others.

Ourania has also been a prize winner in the International Organ Competition of Saint-Maurice, Valais, Switzerland, and in the First Mediterranean Piano Competition of Andros, Greece.

In 2011 she was appointed Organist and Curator of the organs of the Athens Concert Hall in Greece and she is also the organist of the French Protestant Church in London.

[www.facebook.com/ourania.gassiou](http://www.facebook.com/ourania.gassiou)

**1.00pm TUESDAY 9 OCTOBER**

**Joseph Fort**

College Organist and Director of the Chapel Choir, King's College London

**Praeambulum Primi toni a 5 in D minor**

***Matthias Weckmann (1621-1674)***

**Fantasia in D minor**

***Orlando Gibbons (1583-1625)***

**Fantasia in G major BWV 572**

***Johann Sebastian Bach (1685-1750)***

**Chorale Prelude Op 122 No 5**

***Johannes Brahms (1833-1897)***

Schmücke dich, o liebe Seele

**Trois Paraphrases Grégoriennes Op 5 No 3**

***Jean Langlais (1907-1991)***

II. Ave Maria, Ave maris stella I. Mors et resurrectio



**Joseph Fort** is Organist, Choir Director and Lecturer in Music at King's College London. He holds a PhD from Harvard University, and is equally active as a conductor and musicologist.

As a conductor and organist Joseph has broadcast on Radio 3, Radio 4 and on US radio. His conducting debut with Britten Sinfonia in 2017 was acclaimed by *The Times*, and his Brahms *English Requiem* CD (Delphian Records) received praise from *The Observer*. Conducting appearances include the Festival de México, White Nights Festival of St. Petersburg, Montreal Organ Festival, and at the

American Guild of Organists and Royal Canadian College of Organists conventions.

In demand as a chorus master Joseph has assisted John Eliot Gardiner and Roger Norrington, and worked with Cambridge University Symphony Chorus' 2016-17 and 2017-18 seasons. While in America, Joseph conducted several choirs in the Boston area, and served as Resident Conductor of Harvard-Radcliffe Collegium Musicum.

Joseph researches eighteenth century music and dance; he is currently completing a monograph on Haydn and minuets, and has articles in the *Eighteenth-Century Music* journal. He has delivered papers to the American Musicological Society, the Mozart Society of America and the North-American Conference on Nineteenth-Century Music, and presented research to universities at King's College London, Cambridge and Oxford, and to Harvard, Indiana and Yale in the US.

Joseph was awarded the Oscar Schafer teaching prize at Harvard, where he served as Senior Tutor of Eliot House. Prior to Harvard, he studied at Emmanuel College Cambridge as organ scholar and academic scholar, and at the Royal Academy of Music which elected him to their Associateship in 2017. In 2018 his teaching was recognised with the Fellowship of the Higher Academy of Education.

[www.bostonorganstudio.com/joseph-fort](http://www.bostonorganstudio.com/joseph-fort)



**1.00pm TUESDAY 16 OCTOBER**

**Hannah Parry**

Freelance Organist, Harpsichordist, Accompanist, Composer and Conductor

**Suite du Premier Ton**

***Jean-Adam Guilain (1680-1739)***

Plein Jeu – Trio – Duo – Basse de Trompette – Récit – Dialogue – Petit Plein Jeu

**Trio Sonata No 3 in D minor BWV 527**

***Johann Sebastian Bach (1685-1750)***

Andante – Adagio e dolce - Vivace

**Pari Intervallo**

***Arvo Pärt (b. 1935)***

**Talaash**

***Hannah Parry (b. 1987)***

**Organ Sonata No 4 Op 153 'Sonata Celtica'**

***Sir Charles Villiers Stanford (1852-1924)***

Movement III - St Patrick's Breastplate



Hannah Parry is an organist, accompanist and choral conductor. She has a varied career which combines her musical activities with her passion for travel and writing.

Her music education and enthusiasm for travel both came from her choristership at Norwich Cathedral where choir tours took her as far as the USA. She later studied organ with David Graham at the Royal College of Music, winning the Harold Darke prize; annual study trips to play organs in European countries were a highlight. Since her Masters degree at Royal Holloway University of London, Hannah's freelance career has included posts at various London churches (most recently St Michael's Highgate) as well as accompanying choirs and choral societies.

Teaching and outreach work with adults and children have featured highly in Hannah's professional life, and this work has led to close links with the Temple Church and the Union Chapel, Islington. She also regularly performs as a soloist up and down the UK including at venues such as St Paul's, Bradford and Norwich Cathedrals.

Today Hannah performs the London premier of *Talaash*, her new composition inspired by her travels. The title means 'exploring' in Hindi and the piece centres on an Indian music scale. The outer sections are based on the sound world of sitar improvisation and the middle section uses more western techniques.

Travel writing has become a more recent addition to Hannah's portfolio career. Her recent trips to India and Nepal, as well as closer to home, have provided inspiration for a social media presence as *Hannah the Traveller* and some of her articles have been taken up by larger travel publications.

[www.HannahParry.co.uk](http://www.HannahParry.co.uk)

**1.00pm TUESDAY 23 OCTOBER**

**Stephen Disley**

Director of the Girls' Choir and Sub-Organist, Southwark Cathedral

**Prélude (from Trois Pièces)**

***Gabriel Pierné (1863-1937)***

**Ciacona in E minor BuxWV 160**

***Dietrich Buxtehude (1637-1707)***

**Chorale Prelude Op 122 No 10**

***Johannes Brahms (1833-1897)***

Herzlich tut mich verlangen

**Prélude sur une Antienne (from Neuf Pièces, No 8)**

***Jean Langlais (1907-1991)***

**Agnus Dei (arr. by Martin from 'Mass')**

***Frank Martin (1890-1974)***

**Fantazia of four parts**

***Orlando Gibbons (1583-1625)***

**Chaconne in G minor (transcribed by Joseph Bonnet)**

***Louis Couperin (1626-1661)***

**Imperial March Op. 32**

***Sir Edward Elgar (1857-1934)***



**Stephen Disley** studied organ at Liverpool Cathedral and won a Foundation Scholarship to the Royal College of Music and London's Temple Church, studying with Dr John Birch. He won numerous prizes, studied further under Daniel Roth at Saint-Sulpice in Paris and has performed in prestigious masterclasses.

As a recitalist and accompanist, Stephen appears frequently at the Royal Albert Hall and at major UK venues. He has performed and broadcast with the BBC Singers, Holst Singers, Finzi Singers, Onyx Brass and Budapest Radio Choir.

Performances include Poulenc's Organ Concerto with the London Mozart Players, Janacek's Glagolitic Mass in the Montepulciano Festival, Italy, and an Organ Gala with the Royal Philharmonic Orchestra. He recently performed with the Mexico State Symphony Orchestra conducted by Enrico Batiz, and the Moscow State Symphony Orchestra conducted by Alessandro d'Agostini. In 2014 he performed as a soloist in Warsaw, Cologne and at the Royal Festival Hall with the Royal Philharmonic Orchestra conducted by Charles Dutoit.

Stephen is Sub-Organist at Southwark Cathedral and Founding Director of its Girls' Choir. In addition to its weekly commitments at the cathedral, the choir has undertaken tours to Bergen, Rouen, the Czech Republic, Rome, Belfast and Paris.

Stephen has played with the Royal Philharmonic Orchestra, BBC Symphony Orchestra, City of London Sinfonia, and the Royal Liverpool Philharmonic Orchestra and Chorus. In 2008 he appeared alongside Cantabile and Josh Groban in the Tim Rice/ABBA musical 'Chess in Concert' at the Royal Albert Hall, released on DVD by Warner Brothers. He has performed and recorded premiers of music by Sir Peter Maxwell-Davies, Judith Bingham, Bob Chilcott, Gabriel Jackson, Tarick O'Regan and others.

[www.StephenDisley.org](http://www.StephenDisley.org)

We extend our warmest thanks to The Reverend Canon David Parrott, Guild Vicar of St Lawrence, and Catherine Ennis, Director of Music, for allowing us to hold recitals in this lovely Wren church with its superb Klais organ (pictured below)



To apply or donate to the Trust, or for news of recitals and events please visit:

**[OrganTrust.org](http://OrganTrust.org)**

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The Eric Thompson Trust  
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*For future recitals see [OrganRecitals.com](http://OrganRecitals.com)*