

**The
Eric Thompson
Charitable Trust**

**for organists
and organ music**

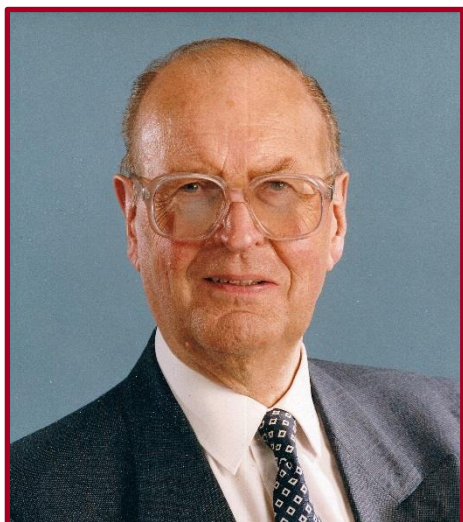
Organ Recitals – October 2016

Tuesdays 1.00 to 1.45 pm



**The Guild Church
of
St Lawrence Jewry next Guildhall**

The Eric Thompson Charitable Trust for Organists and Organ Music



Eric Thompson OBE

The Eric Thompson Trust was founded in 1993 to commemorate the life and work of Eric Thompson OBE.

Although he trained as an oboist, Eric quickly realised that his greater talent lay in musical administration and after a period with Boosey & Hawkes he joined the Arts Council and quickly established himself as a most effective and highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote all matters connected with the organ and its music and especially the encouragement and support of young organists.

The Trust's objectives mirror Eric's interests. It aims to provide grants to help aspiring professional organists who need financial assistance for special projects such as attending master classes in the UK and elsewhere, summer schools, or lessons from a distinguished teacher outside of regular studies. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to spend two weeks in their Zaandam workshops, learning the rudiments of organ building and having lessons from two leading Dutch organists on some of Holland's most famous instruments.

Since it was founded 23 years ago the Trust has supported over 70 young organists, many of whom now hold prestigious positions in cathedrals, colleges, major churches and schools. The Trustees, who meet twice a year to review applications and ensure that the Trust's charitable objectives are achieved, are:

The Revd Canon Jeremy Davies
Dame Glynne Evans DBE CMG
David Graham
Colin Hamling (Clerk)

Robin Jéquier (Chairman)
Anne Marsden Thomas MBE
Dinah Molloy Thompson
David Titterington

The Trust recently launched a campaign to broaden its reach in the field of organ music and to raise awareness of its core mission. We therefore aim to:

- double the total amount of grants we make each year from £3,000 to £6,000 p.a.
- fund an Annual Award of up to £5,000 p.a. to encourage young musicians to undertake projects related to the organ, such as research, composition or recordings.

Each recital includes a composition by David Loxley-Blount, beneficiary of the Trust's Annual Award. We are most grateful to him, the organists and instrumentalists for taking part.

1.00pm TUESDAY 4 OCTOBER

Richard Moore

Freelance Organist, London

Hymnus Ave Maris Stella

Nicolas de Grigny (1672-1703)

- Plein Jeu
- Fugue
- Duo
- Dialogue sur les Grands Jeux

Variations sur une Thème de Clément Jannequin

Jehan Alain (1911-1940)

DuoSet: 'Snowdrops' for Organ and Violin

David Loxley-Blount (b. 1989)

Canon in A flat (Op 56, No 4)

Robert Schumann (1810-1856)

Passacaglia and Fugue in C minor (BWV 582)

J S Bach (1685-1750)



Richard Moore read Music as Organ Scholar of St John's College, Oxford, where he was responsible for the Chapel music programme, from playing for chapel liturgies to looking after the 2008 Aubertin organ.

In 2011 Richard took up a place at the Royal College of Music, studying Organ with David Graham. In 2013 he graduated as an MMus with distinction, winning the Walford Davies prize in organ performance. He continues to study with David Graham and Bine Katrine Bryndorf.

Until August 2014, Richard held the William and Irene Miller Organ Scholarship at St Paul's Cathedral, where, in addition to playing for services and training choristers, he also played at a number of important occasions including the funeral of Baroness Thatcher. After leaving St Paul's, he spent a year as Acting Assistant Organist of St Martin-in-the-Fields, where he accompanied the three principal choirs in a varied liturgical and concert programme, and on Radio 3 and 4.

A highlight of his time at St Martin's was the service to commemorate the 70th anniversary of VJ Day, which took place in the presence of HM Queen Elizabeth II and other members of the royal family, and was broadcast on BBC television. He currently pursues a varied freelance career, based in London, including concerts and recordings with Ellie Lovegrove as the Trumpet and Organ duo *Illumina*.

More details of Richard's work can be found at www.illumina.london

1.00pm TUESDAY 11 OCTOBER

Thomas Allery

Director of Chapel Music, Worcester College, Oxford

Prelude in E flat BWV 552	<i>J S Bach (1685-1750)</i>
Mein junges Leben hat ein End	<i>Jan Pieterszoon Sweelinck (1562-1621)</i>
Nun ruhen alle Wälder	<i>Jacques van Oortmerssen (1950-2015)</i>
DuoSet: 'Sunflowers' for Organ and Trombone	<i>David Loxley-Blount (b. 1989)</i>
Allegro Vivace from Symphony No 1 in D minor, Op 14	<i>Louis Vierne (1870-1937)</i>
Cortège et Litanie Op 19, No 2	<i>Marcel Dupré (1886-1971)</i>



Thomas Allery is responsible for the musical development of Worcester College Chapel choirs and organ scholars. He directs and trains two choirs of mixed and boys' voices, for regular services, tours, recordings and concerts.

Thomas recently graduated with Distinction from the Masters programme at the Royal College of Music, where he studied organ with Margaret Phillips and harpsichord with Terence Charlston. A former organ scholar at the University of Oxford, Thomas was a student of Worcester College. Following undergraduate studies, Thomas spent a year as organ scholar of Canterbury Cathedral before studying at the Royal College of Music, simultaneously holding the position of organ scholar at St Paul's Church, Knightsbridge. Before returning to Worcester College, he spent two years as Assistant Organist and Tutor to the Choristers at Magdalen College, where he accompanied the Chapel choir and taught the choristers in their wider musical education at Magdalen College School. He has studied organ with Stephen Farr and William Whitehead and gives solo recitals in high-profile venues, including St Paul's Cathedral, Southwark Cathedral, and in the Grosvenor Chapel as part of the London Handel Festival. He is committed to bringing choral and organ music to new audiences, and recently enjoyed co-ordinating musical education opportunities for local primary school children in Oxford.

In addition to Worcester College, Thomas is Assistant Director of Music at St Marylebone Parish Church, London, where he accompanies the professional choir and directs the church's Youth Choir. He holds a Junior Fellowship in Harpsichord/Continuo at the Royal College of Music, where he supports the Historical Performance Department, accompanying classes, recitals, and concerts. Thomas has a particular interest in the instrumental music of the seventeenth century known as *Stylus Phantasticus*, and is currently researching historical continuo treatises from the seventeenth and eighteenth centuries. As a continuo player, he performs regularly with his own period ensemble, Ensemble Hesperii.

More details about Thomas can be found at: www.thomasallery.com

1.00pm TUESDAY 18 OCTOBER

Travis Baker

Organist, St Mary's Parish Church, Putney

Toccat, Adagio and Fugue in C major BWV 564

J S Bach (1685-1750)

DuoSet: 'Knotweed' for Organ & Saxophone

David Loxley-Blount (b. 1989)

From 24 Pièces de Fantaisie, 2me Suite

Louis Vierne (1870-1937)

- Feux Follets
- Hymne au Soleil

Finale from Symphony No 1 in D minor Op 14

Louis Vierne (1870-1937)



Travis Baker was born in Melbourne, Australia, where he gained his BMus (Performance) with Honours in 2001. He was appointed Assistant Organist at St Paul's Cathedral, Melbourne, has performed as soloist with several Australian orchestras and became Director of Training for the Australian Children's Choir.

Now based in England, Travis has studied with world-renowned concert organist, Dame Gillian Weir. In addition to the UK, he has given organ recitals in Ireland, Germany, Switzerland, The Netherlands, Belgium and Denmark. In 2010 Travis toured New Zealand, and the USA (where he toured again last year). In 2011 he was invited to perform for the Opening Concert of the Organ Club of Great Britain.

As a Certified Master Teacher, Travis has worked with Estill Voice Systems in London, Australia, New Zealand and Northern Ireland. He has worked with Paul Farrington on Opera New Zealand's Summer School and will do so again in 2017. Travis has also worked with Paul Farrington training the cast of the film, *Quartet*, starring Maggie Smith, Pauline Collins and Billy Connolly. Travis then worked on *The Theory of Everything* training Charlie Cox, Eddie Redmayne and Felicity Jones. He is currently Director of Voice at Millennium Performing Arts College, working with renowned voice specialist Mary King.

Travis is Director of Music of *The Bromley Boy Singers*. Comprising 60 boys based in southeast London, they have performed at St Martin-in-the-Fields, the Barbican and the Royal Festival Hall. After a successful Paris tour, in 2015 they won the Cornwall International Choral Festival. Travis also works with the boys of Westminster Abbey and Glyndebourne Education Department.

More details of Travis' work can be found at: www.travis-baker.co.uk

1.00pm TUESDAY 25 OCTOBER

Joseph Beech

Organ Scholar, St Paul's Cathedral

An Occasional Trumpet Voluntary

Patrick Gowers (1936-2014)

From Landscapes of Patmos for Organ & Percussion)

Petr Eben (1929-2007)

- iii. Landscape with Temple
- iv. Landscape with Rainbow

Sweet Hour of Prayer

William Bolcom (b. 1938)

DuoSet: 'Tulips' for Organ & Percussion

David Loxley-Blount (b. 1989)

Deux Études

Lionel Rogg (b. 1936)

- i. Le Canon improbable
- ii. Les Tétrachords instants

From Sunday Music

Petr Eben (1929-2007)

- iii. Moto ostinato



Joseph Beech is Organ Scholar at St Paul's Cathedral, and a prizewinning fourth-year undergraduate at the Royal Academy of Music where he studies on a scholarship with David Titterington. On arrival at the Academy, Joseph was selected to perform in both opening concerts of the new Kuhn organ in the Duke's Hall, where in 2015 he performed in Saint-Saens' 3rd 'Organ' Symphony (the 'Organ Symphony') under the baton of Yan Pascal Tortelier.

A recipient of numerous scholarships and awards, Joseph was named winner of the Academy's inaugural Dorothy Cooper organ prize in 2016. Recent and forthcoming recital venues include Reading Town Hall, the London Oratory, St Paul's Cathedral, Truro Cathedral, Westminster Cathedral, Ripon Cathedral and St Albans Cathedral (latterly as part of the International Organ Festival). He has performed in ensembles at the Royal Festival Hall, the Royal Albert Hall and Cadogan Hall, and has been broadcast on BBC Radio 3.

Hailing from Grantham, Joseph successively held Organ Scholarships at St George's Chapel in Windsor Castle and HM Chapel Royal at Hampton Court Palace, where he performed frequently for members of the Royal Family. He then spent two years as Organ Scholar at the London Oratory (Brompton), home to the senior Roman Catholic professional music foundation in the country, before taking up his present position at St Paul's Cathedral in September 2016.

INSTRUMENTALISTS

DUOSET BY DAVID LOXLEY-BLOUNT

4th OCTOBER

DuoSet - 1st movement - Snowdrops



Simon Smith has performed as a solo violinist with the Academy of St Martin in the Fields, the Philharmonia, the RLPO, and in recitals at the Wigmore Hall and the Purcell Room. In 2014 he completed a recital and concerto tour across Russia, including his Moscow debut. He has performed concertos in the USA, China and Hong Kong. His violin solo CD on the *Resonus* label was praised by Gramophone magazine for his "thoughtful, sympathetic performances" of Kurtag and for his "compelling reading" of the Bartok Solo Sonata.

A professor at Birmingham Conservatoire, Simon has given masterclasses in Russia, Singapore, Hong Kong, Belgium and Holland, and has been invited to talk on contemporary techniques in string playing at the ESTA annual conference.

11th OCTOBER

DuoSet - 2nd movement - Sunflowers



Andrew McCoy comes from Lisburn, Northern Ireland. He began playing the trombone aged 8, winning the City of Belfast School of Music Award for 'the most promising brass player'. At 11 he joined the National Children's Orchestra of Great Britain and at 13 he was awarded the Leverhulme Trust Scholarship.

Andrew has played principal trombone with the National Youth Orchestra, the Royal College of Music Junior Symphony Orchestra, the Ulster Youth Orchestra and the City of Belfast Youth Orchestra. A recent graduate of the Guildhall School of Music, Andrew is currently studying for his Masters Degree at The Royal Academy of Music.

18th OCTOBER

DuoSet - 3rd movement - Knotweed



Jonathan Radford entered Chetham's School of Music to pursue his academic education alongside musical studies. At 17 he became a Licentiate of the Royal Schools of Music with distinction in saxophone performance. He is currently studying the classical saxophone repertoire in France at the Conservatoire de Versailles, (Paris) under Professor Vincent David.

Jonathan has performed and competed throughout Europe supported by The Musicians' Benevolent Fund, EMI Sound Foundation, Awards for Young Musicians, Graucob Music and an Education Bursary from the BBC Performing Arts Fund. He has performed at venues throughout France as a soloist and as an ensemble member with the Versailles Conservatoire.

25th OCTOBER

DuoSet - 4th movement - Tulips



Jacob Brown studies with Neil Percy and Simon Carrington at the Royal Academy of Music (RAM). Originally from Leeds, he first studied at the Junior Royal Northern College of Music (RNCM) when he was also principal percussionist of the National Youth Orchestra and selected for the 2013 London Symphony Orchestra Academy.

He has performed concertos at Leeds Town Hall, the RNCM, and played with orchestras at the Royal Albert Hall, Buckingham Palace, the Barbican and Southbank Centre. In 2014 and 2015 Jacob was awarded a Zildjian scholarship for attaining the highest orchestral exam results in the previous year at the RAM. Jacob also enjoys popular music styles and plays drums for the alternative pop band *Cat's Eyes*.

DAVID LOXLEY-BLOUNT

WINNER

ERIC THOMPSON TRUST ANNUAL AWARD 2015-16

The first recipient of the Eric Thompson Trust's new Annual Award for a project associated with organ study, performance, composing, recording or research is **David Loxley-Blount**. David's application to compose *DuoSet*, four pieces for organ each accompanied by one other instrument, is premièred in this recital programme.



David Loxley-Blount

Born in 1989, David Loxley-Blount comes from Finchley in London. He graduated from Middlesex University with a First Class Honours degree in Music Composition. At university he was also awarded the Dean's Prize for Outstanding Achievement in the Performing Arts. He has studied with Brian Inglis, François Evans, Peter Fribbins and Francis Pott, as well as with John Webb (for which David received support from the Sheena Booth Music Trust).

Besides performances in churches and cathedrals his work has also been broadcast on BBC Radio 3, performed at the Palace of Westminster and sung under the Christmas tree in Trafalgar Square. Some of David's music was selected by Judith Weir CBE (Master of the Queen's Music) and Thomas Trotter for a Choir & Organ Magazine public workshop, held at St George's Hanover Square, London, with support from the Royal College of Organists.

David has already had significant success with his compositions including *Sonus Repercussus* which won the Choir & Organ 2013 Organ Composition Competition held in association with St Albans International Organ Festival, and with *The Morning River Glideth* selected by The Allegri String Quartet for its world première.

As part of the Eric Thompson Trust Annual Award, David has also been studying with the composer Professor Paul Patterson who has overseen the project.

Details of David's work can be found at www.BritishComposer.co.uk

or

Follow him on Twitter: [@BritishComposer](https://twitter.com/BritishComposer)

We extend our warmest thanks to The Reverend Canon David Parrott, Guild Vicar of St Lawrence, and Catherine Ennis the Director of Music, for allowing us to hold the recitals in this lovely Wren church with its superb Klais organ (pictured below)



To apply or donate to the Trust, or for news of recitals and events please visit:

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