

**The
Eric Thompson
Charitable Trust**

**for organists
and organ music**

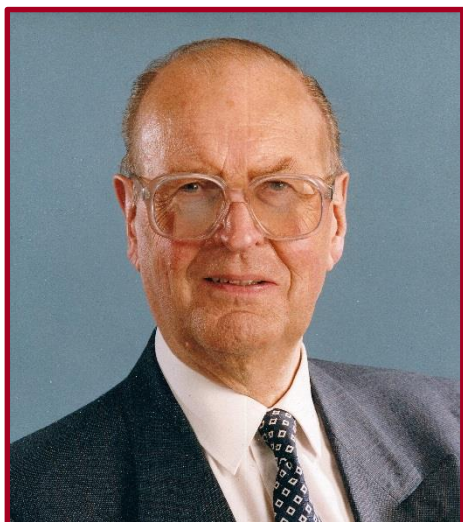
Lunchtime Organ Recitals - October 2015

1.00 to 1.45 pm



**The Guild Church
of
St Lawrence Jewry next Guildhall**

The Eric Thompson Charitable Trust for Organists and Organ Music



Eric Thompson OBE

The Eric Thompson Trust was founded in 1993 to commemorate the life and work of Eric Thompson OBE.

Although he trained as an oboist, Eric quickly realised that his greater talent lay in musical administration and after a period with Boosey & Hawkes he joined the Arts Council and quickly established himself as a most effective and highly regarded senior manager of the Council's various musical programmes.

Eric was always interested in the organ and took care to ensure that the instrument, its players and its repertoire were properly represented in the work of the Arts Council and in concerts arranged by the British Council.

After retiring he became Honorary Secretary of the Royal Philharmonic Society, where he continued to promote all matters connected with the organ and its music and especially the encouragement and support of young organists.

The Trust's objectives mirror Eric's interests. It aims to provide grants to help aspiring professional organists who need financial assistance for special projects such as attending master classes in the UK and elsewhere, summer schools, or lessons from a distinguished teacher outside of regular studies. Through the generosity of Flentrop Orgelbouw, an annual scholarship is also available for a young organist to spend two weeks in their Zaandam workshops, learning the rudiments of organ building and having lessons from two leading Dutch organists on some of that country's most famous instruments.

Since it was founded 22 years ago the Trust has supported over 65 young organists, many of whom now hold prestigious positions in cathedrals, colleges, major churches and schools. The Trustees, who meet twice a year to review applications and ensure that the Trust's charitable objectives are achieved, are:

Dame Glynne Evans DBE CMG
Richard Fisher
David Graham
Colin Hamling (Clerk)
Robin Jéquier

Anne Marsden Thomas MBE
Dinah Molloy Thompson
David Titterington
David Wakefield (Chairman)

In 2014 the Trust launched a campaign to broaden its reach in the field of organ music and to raise awareness of its core mission. We therefore aim to:

- double the total amount of grants we make each year from £3,000 to £6,000 p.a.
- promote an Annual Award of up to £5,000 p.a. to encourage young musicians to undertake projects related to the organ, such as research, recordings or composition.

This month's recital series features four organists who previously benefitted from the Trust's support, and we are most grateful to them for taking part.

1.00pm TUESDAY 6 OCTOBER

Anthony Daly

Organ Scholar, Clare College, Cambridge

Fantasia and Fugue in G minor BWV 542

J S Bach (1685-1750)

Gelobet seist du, Jesu Christ BuxWV 188

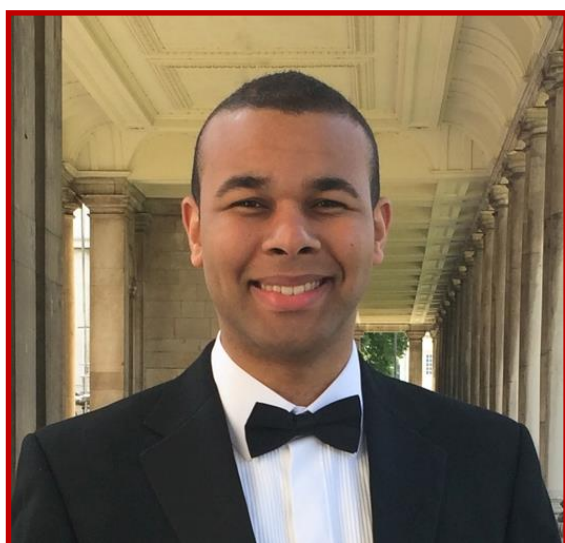
Dietrich Buxtehude (1637-1707)

Prélude from 24 Pièces de Fantaisie Op. 51 (Suite No. 1)

Louis Vierne (1870-1937)

Fantasia in F minor K. 608

W A Mozart (1756-1791)



Anthony Daly is an organist, pianist, harpsichordist and composer from London, UK, and is currently in his second year reading music at Clare College, Cambridge, where he is the Senior Organ Scholar.

He attended the Junior Department of Trinity Laban Conservatoire of Music and Dance for eight years. In the summer of 2013 he qualified as an Associate of the Royal College of Organists (ARCO) when he won the Lord St Audries Prize and the Sawyer/Durrant Prize.

Anthony is a versatile performer, having been featured as a soloist and accompanist on numerous occasions both in the United Kingdom and abroad. Previous engagements have included a live BBC Radio 4 performance to mark the centenary of the outbreak of World War I, several organ recitals in Switzerland and an invitation to play the organ at St John's Smith Square in London for a Young Musicians' Gala event in November 2013, which was broadcast on Classic FM.

Recently he has toured with the Clare College Choir in the United States and in the Netherlands, and he maintains a busy schedule of CD recordings, chapel services and concerts in his role as organ scholar. In July of this year Anthony gave a recital in Winchester Cathedral, an opportunity made possible by Oundle for Organists, and he is due to perform at Gloucester Cathedral on the 15th of this month.

Anthony continues to study the organ with Ann Elise Smoot and James McVinnie.

More details of Anthony's work can be found on his website: anthonydaly.net

1.00pm TUESDAY 13 OCTOBER

Paul Dean

Director of Music, St Michael's Highgate

Toccatà & Fugue in D minor BWV 565

J S Bach (1685-1750)

Trio Sonata V BWV 529

J S Bach (1685-1750)

- **Allegro**
- **Largo**
- **Allegro**

Prelude & Fugue in E minor "The Wedge" BWV 548

J S Bach (1685-1750)



Paul Dean pursues a free-lance career as a performer and teacher from his home in London. He is the Director of Music at St Michael's Church, Highgate and Assistant Director of Music at 'The Hall', Hampstead.

He has had considerable success in several national and international competitions winning the Third International Organ Competition in Biarritz, the 1997 Royal College of Organists Performer of the Year Competition and the First International Organ Competition in Warsaw. He was also a finalist in the 16th International Organ Competition in Chartres.

As an accompanist he has made several CDs working with the English Cathedral Choir of Paris, the church music publishers Kevin Mayhew, and the University of London Church Choir's most recent recording of the choral works of Jean Langlais at Saint Sulpice, Paris. He has also worked on a more ad-hoc basis with members of the BBC Singers, North London Chorus and the Academy of Ancient Music.

A Fellow of the Royal College of Organists, Paul is in frequent demand as a soloist, and as an accompanist both in this country and abroad. In 2009 he undertook his first solo concert tour of Australia to critical acclaim. Highlights over the next few years will include recitals in France and Denmark, a solo tour of South Africa and a second tour of Australia.

More details of Paul's work can be found on his website: pauldean.org.uk

or

follow him on Twitter: [@St_M_Organist](https://twitter.com/St_M_Organist)

1.00pm TUESDAY 20 OCTOBER

Peter Holder

Sub-Organist, St Paul's Cathedral

Hymnus Ave Maris Stella

Nicolas de Grigny (1672-1703)

- **Plein Jeu**
- **Fugue**
- **Duo**
- **Dialogue sur les Grands Jeux**

Fantaisie-Improvisation sur l'Ave Maris Stella

Charles Tournemire (1870-1939)
(reconstructed Duruflé)

Les Cloches de Perros-Guirec from Suite Breton

Marcel Dupré (1886-1971)

The Sorcerer's Apprentice

Paul Dukas (1865-1935)
(arr. Holder)



Peter Holder was appointed Sub-Organist of St Paul's Cathedral at the age of 23 following two years as Organ Scholar at Westminster Abbey. At both institutions he has accompanied their two world-famous choirs, and has played at prestigious national events including the 60th Anniversary of the Coronation of HM Queen Elizabeth II.

He completed his studies with David Titterington at the Royal Academy of Music where he won numerous awards, most notably HRH Princess Alice The Duchess of Gloucester's Prize for exemplary studentship at graduation. He was appointed the Pidem Organ Fellow in 2014 and to the Junior Royal Academy of Music where he is now an organ tutor. He continues to study performance with David Titterington, Jon Laukvik, Patrick Russill, and improvisation with Thierry Escaich.

Peter has previously held posts at St Albans Cathedral, Southwell Minster and The Royal Hospital Chelsea. He has broadcast for BBC radio and television, and performed in the 2012 BBC Proms with the combined Orchestra of the Royal Academy of Music and Juilliard School, conducted by John Adams. As a continuo player he has performed with the St James's Baroque at the Lufthansa Festival of Baroque Music's annual concert at Westminster Abbey.

His recent performance venues include the Royal Albert Hall; Royal Festival Hall; St John's Smith Square; Westminster Abbey; the Cathedrals of Gloucester, St Paul's, and Westminster; Cambridge Summer Music Festival; St Lawrence Jewry; Lichfield Festival; and St Albans International Organ Festival. Peter's first solo recording is scheduled for release later this year performed on the magnificent 1797 Holzhey organ of Neresheim Abbey, featuring the works of members of the Bach family, W A Mozart and Christian Heinrich Rinck.

More details of Peter's work can be found on his website: peterholdermusic.co.uk

1.00pm TUESDAY 27 OCTOBER

Alexander Binns

Organ Scholar, Southwark Cathedral

Prelude (Suite)

Maurice Duruflé (1902-1986)

Les Corps Glorieux

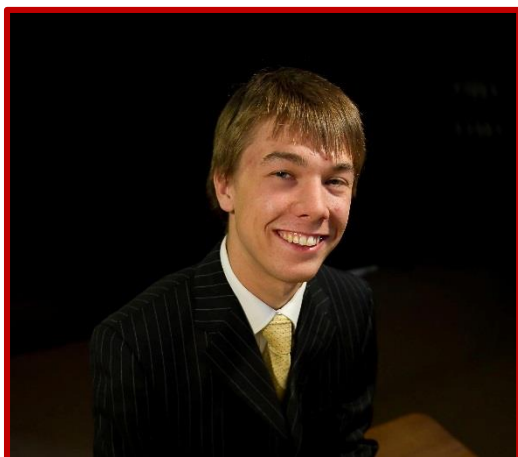
Olivier Messiaen (1908-1992)

- No 4 Combat de Mort et de la Vie
- No 6 Joie et Clarté des Corps Glorieux

Trois Pièces

Jehan Alain (1911-1940)

- Variations sur un Thème de Clément Jannequin
- Le Jardin Suspendu
- Litanies



Alexander Binns is Organ Scholar at Southwark Cathedral where he accompanies the cathedral choir in daily services, concerts and he recently toured with them to Iceland. Alexander is also the accompanist of East London Chorus and Barnet Choral Society and he is a Piano Tutor at St Marylebone School. He has previously held positions at the Royal Hospital Chelsea, St Marylebone Parish Church and St George's Chapel Windsor Castle.

In July 2015 Alexander graduated with distinction from the Royal Academy of Music, where he studied with Susan Landale and David Titterington, and he performed in masterclasses under Olivier Latry, Bine Bryndorf, Eric Lebrun and Jon Laukvik.

Alexander received numerous prizes at the Academy and he has performed in many high profile projects including Britten's War Requiem with the Royal Academy of Music Symphony Orchestra and the National Youth Choir under direction of Marin Alsop at the Royal Festival Hall, two commercial recordings with Trevor Pinnock, the first performance of 'Compline' by Diana Burrell, and a solo performance in the Royal Academy of Music's Bach Cantata Series.

As a recitalist, Alexander has performed at Westminster Abbey, St George's Chapel Windsor Castle, Fairfield Halls, St Martin-in-the-Fields, Coventry Cathedral, and Southwark Cathedral. He has also performed in outreach projects with the London Philharmonic Orchestra and has toured Europe with the European Union Youth Orchestra.

More details of Alexander's work can be found on his website: alexanderbinns.co.uk

or

follow him on Twitter: [@AlexanderBinns](https://twitter.com/AlexanderBinns)

SPECIFICATION OF NEW KLAIS ORGAN, ST LAWRENCE JEWRY

Choir (ruck-positive, unenclosed) C-c4

01. Gedact 8'
 02. Dulciana 8'
 03. Principal 4'
 04. Block Flute 4'
 05. Nazard $2\frac{2}{3}$ '
 06. Wald Flute 2'
 07. Tierce $1\frac{3}{5}$ '
 08. Larigot $1\frac{1}{3}$ '
 09. Mixture III
 10. Cromhorn 8'
- Tremulant

Great C-c4

- 11a. Praestant 16' – g1 transmission from Violon 16' pedal
12. Open Diapason 8'
13. Chimney Flute 8'
14. Octave 4'
15. Twelfth $2\frac{2}{3}$ '
16. Fifteenth 2'
17. Cornet V (from g1, 8')
18. Mixture IV
19. Trumpet 8'
20. Fanfare Trumpet 8'

Swell C-c4

21. Open Diapason 8'
 22. Stopped Diapason 8'
 23. Gamba 8'
 24. Voix Celeste 8' (from tenor c)
 25. Fugara 4'
 26. Flute Octaviante 4'
 27. Octavin 2'
 28. Mixture IV
 29. Bassoon 16'
 30. Trompette 8'
 31. Oboe 8'
 32. Clarion 4'
- Tremulant

Pedal C-g1

- 11b. Violone 16' Organ front
33. Subbass 16'
34. Octave 8'
35. Bourdon 8'
36. Tenoroctave 4'
37. Mixture IV
38. Posaune 16'
39. Trumpet 8'

Commonwealth Chapel Organ C-c4

40. Stopped Diapason 8'
 41. Principal 4'
 42. Flute 4'
 43. Octave 2'
 44. Larigot $1\frac{1}{3}$ '
 45. Pedal Bourdon 16'
- Tremulant

Couplers: Commonwealth to Great, Commonwealth to Choir, Commonwealth to Pedal
Swell to Great, Choir to Great; Swell to Choir; Choir to Pedal, Great to Pedal, Swell to Pedal.
6 adjustable pistons to Choir, Great, Swell and Pedal. 10 General pistons.
Sequencer, multiple channels, lockable. Full Organ, General Cancel.
Balanced Swell Pedal almost centred.

We extend our warmest thanks to The Reverend Canon David Parrott, Guild Vicar of St Lawrence, and Catherine Ennis the Director of Music, for allowing us to hold the recitals in this lovely Wren church with its superb Klais organ (pictured below)



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c/o 17 Hill Street
St Albans
Hertfordshire
AL3 4QS

organtrust.org

Registered Charity No 1026344

For future recitals see OrganRecitals.com