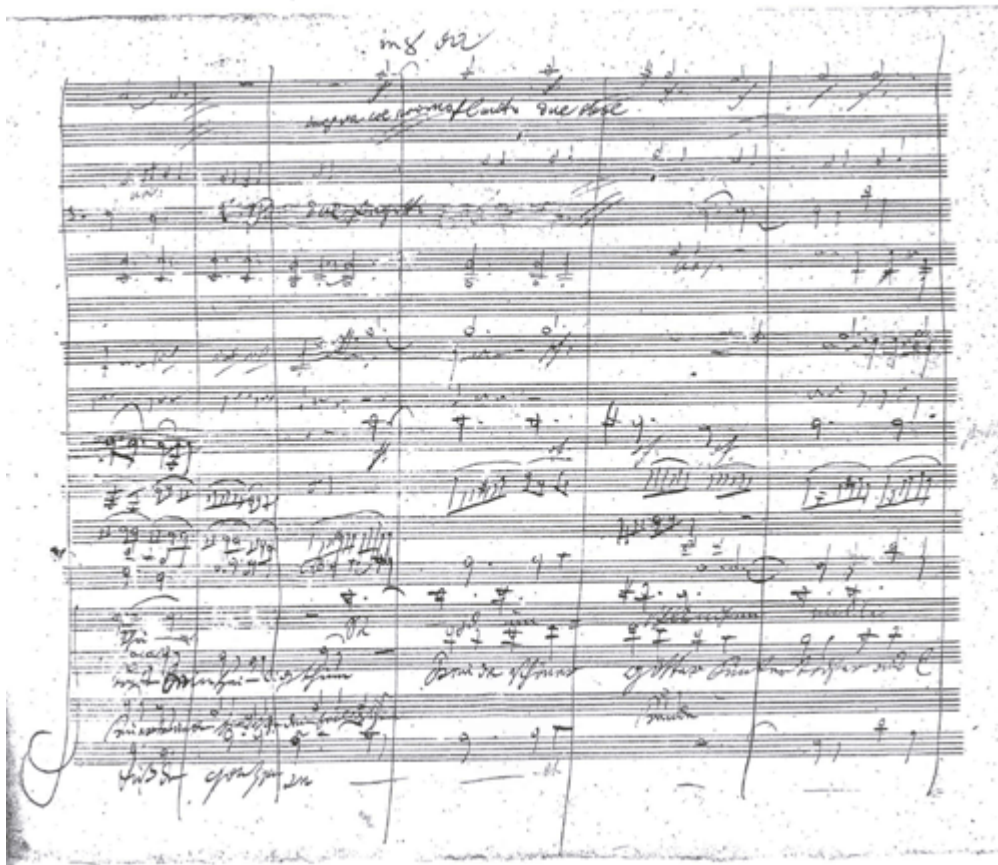


THE AUGUST MUSIC FESTIVAL 2015

20 concerts of chamber music starting at 1.00pm



Celebrating Ludwig van Beethoven, arguably one of the six greatest composers of all time



Page from the original manuscript of the 9th Symphony.

Monday 3rd

Walid El Yafi will open the festival with Beethoven's 9th Symphony in Franz Liszt's monumental piano transcription.

Tuesday 4th

SONG IN THE CITY

Roisín Walsh, soprano **Rebecca Cohen**, piano

Sophie Poteratchi, violin and **Christopher Brown**, cello.

Beethoven Abroad

A fascinating programme of song and instrumental music – folksongs, dances and a curiosity in the form of *In questa tomba oscura*.

Wednesday 5th

Mezzo sopranos, **Helen Brackenbury** and **Katie Stevenson**, with pianist **Richard Leach** begin their programme with the *Duet Lebensgenus*, Op. 82 no. 5 - a rare opportunity to hear Beethoven's only duet for voice and piano - and Mahler's 'Wayfarer' rubs shoulders with three of Shakespeare's greatest ladies.

Thursday 6th

Rosamund Harpur, flute and **Joseph Cummings**, piano.

The duo will include in their programme an arrangement of Beethoven's Serenade in D minor Op 25. And a touch of the avant-garde from the virtuoso flautist/composer, Ian Clarke.

Friday 7th

VERTER TRIO

Marc Verter, piano **Hoei Liem The**, violin

and **Jiaxin Lloyd Webber**, cello.

We are privileged to have a performance of one of the most famous of Beethoven's chamber works, the Piano Trio in B flat Op 97, the *Archduke*.

Monday 10th

THE BROOKFIELD MUSIC ROOM PLAYERS

Tessa Uys, piano **Hazel Cropper**, oboe **Helen Pierce**, clarinet
Stephen Nichols, horn and **Andrew Watson**, bassoon.

A most welcome return by this group with two great Quintets –
Beethoven in E flat Op16 and Mozart, also in E flat, K452.

Tuesday 11th

Libby Burgess and **Sholto Kynoch** - piano.

Another rarity, Beethoven's Piano Duet (*Große Fuge*) in B flat Op
134, as part of a four hands at one keyboard programme!

Wednesday 12th

HEYDE STRING QUARTET

Eleanor Corr and **Daniel Rainey**, violins

Francesca McGuinness Gilbert, viola **Eve Heyde**, cello.

An opportunity to hear one the greatest string quartets: Beethoven's
No 7 in F major, Op 59, 'Razumovsky'.

Thursday 13th

Bozidar Smiljanic, baritone with **Rebecca Taylor**, piano.

Countless songs deal with Love, Night, Sleep, Water and poets like
Shakespeare but how many can you name that focus on fish, and
specifically on trout! Schubert's *Die Forelle* of course but have you
heard his setting of Mayerhofer's *Wie Ulfru Fischt*

Friday 14th

Caryn Cohen, violin and **Nico de Villiers**, piano.

Not only Beethoven's Sonata No 7 in C minor Op 30 No 2, but also
a new work from the pen of Peter Klatzow, *Paganini Variations for
Violin and Piano*.

Monday 17th

Ashley Fripp, one of our finest young pianists, will perform the Beethoven Sonata in A flat major No 31 Op 110 and one of Mussorgsky's most famous works, *Pictures at an Exhibition*.

Tuesday 18th

Alasdair Macaskill, piano with **Jonathan Farey**, horn.

Alasdair returns to the festival together with Jonathan, a brilliant young horn player, in a programme which will highlight Beethoven's Horn Sonata in F major Op 17.

Wednesday 19th

MARYLEBONE QUARTET

Iain Gibbs, violin **David Larkin**, violin

Mark Gibbs, viola and **Hannah Lewis** cello.

Today's programme is devoted to one of the last of Beethoven's String Quartets, the magnificent No 12 in E flat major Op 127.

Thursday 20th

Natalie Davies, mezzo-soprano **Christian Valle**, baritone and **Edward Liddall**, piano

An intriguing potpourri takes us on a journey through the song repertoire from Beethoven to Britten plus a handful of lollipops!

Friday 21st

Marisol Lee and **Chad Vindin**, violin and piano respectively, will be playing Beethoven's Violin Sonata No 9 Op 47, the *Kreutzer*. What more can one ask?

Monday 24th

Corrine Morris, cello and **Nico de Villiers**, piano.

For her debut with the festival Corrine will include a World Premier by the South African composer, Peter Klatzow, *Canto e Capriccio* composed especially for Nico and Corrine.

Tuesday 25th

SOMEWHAT CLASSICAL QUARTET

Sara Lian Owen tenor **Elly Hunter Smith** lead, **Claire Barnett-Jones** baritone, and **Hannah Beynon** bass.

Close harmony of an extraordinary nature which will include a item strongly influenced by Beethoven's 5th Symphony!

Wednesday 26th

Alexandra Lomeiko, violin and **Edward Liddall**, piano.

The Festival is proud to present a second World Premier – a work written at the artists' request by Edwin Hillier – along with Beethoven's Sonata No 8 in G major, Op 30 No 3

Thursday 27th

NASDUO

David Merseguer Royo, percussion
and **Ausias Garrigos**, bass clarinet.

This most unusual combination of instruments present an intriguingly clever programme which will include an arrangement of Beethoven's Duo for clarinet and bassoon, WoO 27 AND a third World Premier!!

Friday 28th

Sholto Kynoch, piano Voice, Violin and Cello TBA

For our closing concert Sholto, the pianist and Artistic Director of the Oxford Lieder Festival, will present a programme highlighting the folk songs of Great Britain which Beethoven was commissioned to set for voice and strings!