Louise Cournarie began the piano at the age of 3 and started her musical studies at the Toulouse Conservatoire in France. From an early age she developed an interest in baroque music after discovering the harpsichord in a class led by Yasuko Bouvard.

Her first experience on stage was as a soloist in children’s operas with the Orchestre National du Capitole of Toulouse, playing the role of the cat in *Brundibar* by Hans Kraza, along with many others. A few years later she met with the French pianist Racha Arodaky, a former student of Dominique Merlet and Murray Perahia. Following her recommendation, she decided to go to Paris to study the piano with her, supplemented by harmony classes with Isabelle Duha.

After completing her baccalaureate at 17, she obtained a piano prize with honors from the conservatoire. She decided to study musicology at the Sorbonne, continuing her formal piano training and preparing for international auditions. She was accepted into the Guildhall School of Music and Drama of London, and is currently completing her undergraduate degree with Professor Charles Owen. With his guidance she was able to significantly develop her playing, working on aspects of technique and musicality, culminating in her success at The International Competition of Ile de France and in 2012, where she won 2nd prize. In 2011 she worked as the assistant director for Racha Arodaky’s recording of Bach’s *Partitas.*

During her studies, her interest in the classical and baroque styles has developed and grown stronger. Since 2011 she has studied the fortepiano with Maggie Cole, an early speciality instrument. She also studies continuo playing and conducting to encompass the broad spectrum of the early period style. She has plans to further develop this interest and aspires to make early music more accessible to a wider audience.

Louise has had the privilege of working with many performers of international standing, such as Pascal Devoyon, Peter Donohoe, Paul Roberts, and Emanuel Krasovsky. In 2013, she was accepted onto the postgraduate course at the Royal Academy of Music and has since benefited from the teaching of Katya Apekisheva. She performs regularly in Paris and London.