Matthieu Esnult is a young and vibrant concert pianist.

As a soloist Matthieu has been performing actively for the last few years in England, France, Scotland, Hungary, Austria, and Spain. Among his latest concerts was a performance of Heiner Goebbels's Surrogate Cities at the Royal Festival Hall (broadcast on BBC 3) for its UK première. In Paris, Matthieu performed in a variety of concert halls, including la Salle Cortot, les Mairies de Paris, le Musee Carnavalet, la Cité internationale des Arts.

Alongside his solo piano career, Matthieu is a very in demand accompanist and chamber musician. He has worked for productions at Opera Bastille and Théâtre du Châtelet in Paris. His chamber music work has seen him perform several times at the Wigmore Hall.

In June 2013, Matthieu was invited to give masterclass and a recital in Tunisia at the Hammamet Second International Piano Festival.

Matthieu has won a collection of prizes with his most recent successes as the winner of the Lillian Ash French Song Duo Competition with Amaia Azcona and the Cavatina Chamber Music Competition with the Scarampella Ensemble. Matthieu is supported by the Lions Club Foundation as a "Jeune Talent". He is also the grateful recipient of the TCM trust scholarship for his postgraduate studies with Mickhail Kazakevich at Trinity Laban Conservatoire of Music and Dance in London.

Matthieu also holds degrees in Music, Literature and Philosophy from Sorbonne University.