

Friday August 30th

EKA STRING QUARTET

JOHATHAN CHAN

HENRY TONG

LUBA TUNNICLIFFE

SERGIO SERRA

with

PETERIS SOKOLOVSKIS

Schubert

String Quintet in C D956

Allegro ma non troppo

Adagio

Scherzo. Presto – Trio andante sostenuto

Allegretto

The quintet was composed in the summer of 1828, just two months before Schubert's death, and is considered to be one of the greatest compositions in all chamber music.

THE EKA STRING QUARTET ~ Sketches!

Jonathan Chan Born Canada; public performances since 8 years old; concerts in USA, Canada, Europe and Far East; won numerous prestigious prizes; studied GSMD; appeared in Barbican and Wigmore Halls, and at City of London Festival; recent solo tour of South Africa with both violin and piano; has worked with Paul Anka and Ocsar Peterson!

Henry Tong Born in Taiwan; started violin aged 4 and debuted aged 10 with the Taipei SO; came to UK to the Menuhin School; has just graduated from the GSMD where he studied with David Takeno; has won many important awards and taken part in solo and chamber music performances in Wigmore, Royal Festival and Queen Elizabeth Halls, in Europe and in the Far East

Londoner **Luba Tunnicliffe** studies viola with David Takeno and violin with Pavlo Beznosiuk. She was a member of LSO Strings Academy and recently won the Max and Peggy Award with the Bartok Viola Concerto. Luba performs as soloist, and in chamber music with the Alluto Trio for the 2012 BBC Immersion Project and for this year's City of London Festival.

Sergio Serra born in Madrid; came to UK when still very young; joined National Youth Orchestra at 14 and became co-principle at 17; studied at the GSMD with Richard Lester, renowned cellist of the Florestan Trio; like his colleagues, has taken part in many Master Classes of which the highlights were those with the Takacs Quartet. Again like fellow members of EKA has taken part in solo and ensemble concerts at all the major London Halls and in Europe.



Peteris Sokolovskis took up cello aged 6; won many competitions; was selected to play in Riga's Rostropovich Festival Youth Ensemble; came to UK to study at the Purcell School and then, as a Foundation Scholar, at the RCM; has performed as a soloist at such venues as the Wigmore, Cadogan Halls, and Royal Festival Halls; he is also an active chamber musician and performs many contemporary pieces composed by his colleagues.

