

Thursday August 22nd

AURUM NACTUM

ANBJØRG BERGHEIM

TOM MILLAR

DICCON COOPER

Formed at Trinity Laban Conservatoire, **Aurum Nactum** has a passion for traditional folksong which it interprets through the prism of contemporary composition and improvisation. It is named after the 'stumbled-across gold' that they discover in their attempts to find different angles from which to explore their music. Familiarity with improvisation allows a freedom that is true to the spirit of the songs, whilst an awareness of more contemporary harmony adds a further dimension. 'Anything goes' in development - Britten, Vaughan Williams, Purcell, John Coltrane - but Aurum Nactum's mantra is to keep the original meaning of each song as the foundation of its performance.

Oxford City

Green Bushes

The Seeds of Love

The Lark in the morning

Eg veit i himmerik ei borg

Slukt er dagens lyse flame

Anbjørg Bergheim is a Norwegian jazz singer. As a member of the London Vocal Project she has worked with numerous established jazz musicians some of the notable being Bobby McFerrin, Cleo Lane and John Dankworth, and a master class with Jon Hendricks.



Tom Millar, who is a graduate of both Cambridge and the RAM, is a jazz pianist and composer. He is already active on the London scene, playing at venues such as the Wigmore Hall, King's Place, 606

Club and Jazz Cafe; and his music has been performed in many major venues by groups such as the NYO and Endymion.

Diccon Cooper has a background in jazz double bass, but has also played harpsichord. His ensembles include the Amalgamation Project, a group of Greek folk musicians based in London, and Jazz Knights big band.

