

Wednesday August 21<sup>st</sup>

*SONG IN THE CITY*

**HOLLY MARIE BINGHAM**  
**EDUARD MAS BACARDIT**  
**CATHERINE NORTON**

*If Music be the Food of Love....*

**Britten** *Let the florid music praise*  
**Schubert** *An die Musik*

O sacred Art! How often, in dark, unhappy hours, have you transported me to a better world! I thank you for this.

*The Ghost of Spring*

**Britten** *Now the leaves are falling fast*  
**Schubert** *Frühlingstraum*

I dreamt of Spring flowers and birdsong but I awoke to frosty windows and the roosters' crow. Will the ice on the glass become flowers – will I hold my beloved again?

*Ganymed*

Warmed by the Spring sun and basking in the long grass, Ganymed, is suddenly amazed to find himself wafted up to Olympus on a chariot of clouds to be cupbearer to the Gods!

*All at Sea!*

**Britten** *Seascape*  
**Schubert** *Am Meer*

We sat watching the evening fall on the waters. She wept and I drank her tears. But they were poisoned and I am doomed.

*Nocturnal Happenings.*

**Britten** *Nocturne*  
**Schubert** *Licht und Liebe*

Love is a sweet light! The heart seeks love as the earth seeks light – sun by day, stars by night. Without the love that once was mine, I am desolate. Love is a sweet light...

*Erlkönig*

The father rides through the wood, desperately clasping his terrified son, but he cannot escape the Erlking's evil desires and finally he arrives home to find the child dead in his arms

*Domesticity!*

**Britten** *As it is, plenty*  
**Schubert** *Il modo di prender moglie*

I have decided to take a wife – one marries for love, respect, on a whim, but I'll do it for money – to pay my debts!

**Britten** *The Deaf Woman's Courtship*



Directed by Gavin Roberts, **Song in the City** is an inventive concert series bringing talented young singers and pianists to the Square Mile. New Zealander **Catherine**

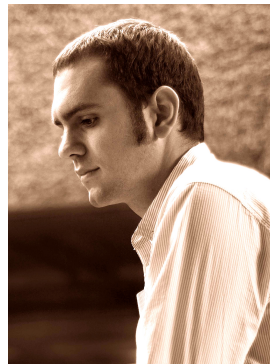
**Norton** studied at Wellington's Victoria University where she established herself as a notable pianist specialising in song before coming to study at the GSMD with Pamela Lidiard and Graham Johnson. She continues to garner laurels as an exciting young accompanist winning awards and working with many distinguished artists.

**Holly Marie Bingham** began her musical studies at Chethams where, as well as being a chorister in the Cathedral, she studied flute and piano. Scholarships from the Guildhall School Trust and from All Saints, Fulham enabled her to begin her present studies with Susan Walters at the GSMD and she has won numerous prizes. Her repertoire includes Monteverdi's Poppea, the premier of Iain Burnside's 'A Soldier And A Maker', various Oratorios and numerous Lieder, Melodies and Art Songs.



**Eduard Mas Bacardit** was

born in Catalonia. He sang as a child and studied History of Art at the Universitat de Barcelona. In 2008 he won the ACPC's prestigious Competition for Young Singers in Girona, which resulted in performances of works by Beethoven, Schumann and Schubert and in 2011 he took part in 'Operetta' with the National Theatre of Catalonia before taking up his present



studies with David Pollard at the GSMD. Recent concerts include works by Schubert, Britten, Toldrà, Poulenc and Fauré for 'Song in the City' and this summer, he is singing at Festival d'Auvers-sur-oise.