

Monday August 19th

'PASSAGE OF TIME' ~ A CONCERT FOR MERRILYN

KANGMIN JUSTIN KIM

SACHIKA TANIYAMA

Britten

Tit for Tat

A Song of Enchantment

Autumn

Silver

Vigil

Tit for Tat

Written during his teenage years, these settings of Walter de la Mare pre-echo *A Midsummer Night's Dream*.

Poulenc

Banalités

Chanson d'Orkenise ~ *Song of Orkenise*

A tramp leaves the city – he leaves all his heart behind.

A carter enters – he brings all his heart in, to be married.

So many hearts! The sentries laugh; the gates close.

Hôtel ~ *Hotel*

The sun pours into my room; I want to smoke not work!

Fagnes de Wallonie ~ *Walloon moorlands*

I sit on the windswept moors, resting my aching feet;

Bees hum in the heather; tenderly she is married. North!

Voyage à Paris ~ *Going to Paris*

How delightful to set off for Paris, city created by Love!

Sanglots ~ *Sobs*

My heart has died of love – tear your hearts out too!

Let us leave all to the dead and hide our sobbing.

Schubert

Schwanengesang ~ Heine settings

Der Atlas ~ *Atlas*

I bear the entire world of pain – my proud heart breaks.

Ihr Bild ~ *Her portrait*

My eyes fill with tears as I gaze at her picture – she is almost here with me; I cannot believe she is lost to me.

Das Fischermädchen ~ *The fisher girl*

Come, let us sit together and talk of Love. Trust my heart; like the sea, it is stormy but many pearls lie deep within.

Die Stadt ~ *The city*

I see a city on the horizon; my boat drifts mournfully along.

The dying sun illuminates the place where I lost my dearest.

Am Meer ~ *By the sea*

We sat watching the evening fall on the waters. She wept and I drank her tears. But they were poisoned and I am doomed.

Der Doppelgänger ~ *Nemesis*

I stand, staring at my beloved's now long deserted house; another stands there too! He turns – I see my own face!

Handel

from 'Serse'

Crude furie degl'orridi abissi

Kangmin Justin Kim,

a Korean-American from Chicago, is a graduate of Northwestern University and has just gained his Master of Music at the RAM where he studied with Nicholas Clapton and Ian Partridge. He has taken part in, and won, many competitions throughout the world, the most recent being the 2013 Oxford Lieder Young Artist Platform.

Apart from taking part in many musical theatre productions: *Fakir*, *Secret Garden*; *Street Singer*, *Bernstein's Mass*; *Barky*, *Not Wanted on the Voyage*; he also has a string of exciting operatic roles under his belt: *Knusperhexe / Hänsel und Gretel*; *Cherubino / The Ghosts of Versailles*; *Second Spirit / The Magic Flute*; *Anima / Shadow of the Wave* and has just returned from working on *Cavalli's Elena* at Festival d'Aix-en-Provence.



Born in Japan, **Sachika**

Taniyama grew up in Birmingham. She gained her degrees in Solo Piano at the GSMD where she studied with Charles Owen and has just completed her Piano Accompaniment MMus at the RAM under the tutelage of Michael Dussek. Sachika has appeared in concert at the Festival Hall and the Purcell Room and has



taken part in many international music festivals. At the GSMD she was the official accompanist for classes with the cellist Alexander Baillie and at the RAM she held a similar position for Sarah Walker's studio. Sachika and Kangmin Justin Kim were recently selected as Oxford Lieder Young Artists.