

Wednesday August 14th

HELEN BRACKENBURY

SACHIKA TANIYAMA

Schubert

Five Lieder

Die Sterne ~ The stars *Leitner*

The stars glitter so brightly; they are light to the pilgrim,
messengers to lovers; they comfort the bereaved.
May they bless me when I fall in love.

An den Mond ~ To the moon *Hölty*

Pour down your silvery light, show me the place where
she sat so that I may lay a wreath; then mourn with me.

An die Laute ~ To the lute *Rochlitz*

Softly little lute; the neighbour's sons are jealous! Play
softer so that only my beloved can hear.

Die junge Nonne ~ The young nun *Craigher*

On the eve of her final vows the young nun listens to the
storm raging outside. Love once raged in her heart but
now she is safe, rescued by her Heavenly Bridegroom!

Nachtstück ~ Nocturne *Mayrhofer*

A pale moon; mists; a forest; an old man with his harp,
sing softly, welcoming death. All Nature surrounds him;
in tranquil serenity, Death nods and he falls silent.

Shakespeare *A Homage in Words & Song*

Be not afraid... Caliban / The Tempest Act iii Sc 2

Sullivan: Orpheus with his lute

Shakespeare's name stands too high... Byron

With the single exception of Homer... Shaw

Britten: Fancie

Poulenc: Fancy

How oft when thou, my music... Sonnet CXXVIII

Rubra: Take, O take those lips away

When Burbage played Richard III... John Manningham

Diary for 1602-3

Horder: Under the Greenwood tree

Finzi: Fear no more the heat o' the sun

It was a lover and his lass

At the age of 15
Helen Brackenbury
was lucky enough to
gain a place in the
legendary 'Cantamus
Girl's Choir', directed
by Pamela Cook.

During her time in the
choir Helen became
one of their principle
soloists and travelled
all over the world; The
World Choral



Olympics in China and The Voyage of Song in
Malaysia were highlights. She gained a scholarship
which enabled her to begin her present studies at The
Royal Academy of Music with Sarah Walker and Mary
Hill. In recent months Helen has performed in the
Wigmore Hall in 'Sarah's Birthday Concert'; she also
won the 2013 Southwell Music Bursary, giving a prize
winners concert; and has been asked back for a Haydn
Mass in Southwell Minster later this year. Future
engagements include singing in St Paul's Cathedral as
part of the 'Sound Sculpture' and a series of solo
recitals in her hometown of Nottingham over September
and October.



Born in Japan, **Sachika
Taniyama** grew up in
Birmingham. She gained her
degrees in Solo Piano at the
GSMD where she studied
with Charles Owen and has
just completed her MMus in
Piano Accompaniment at the
RAM under the tutelage of
Michael Dussek. Sachika
has appeared in concert at
the Festival Hall and the

Purcell Room and has taken part in many international
music festivals. At the GSMD she was the official
accompanist for classes with the cellist Alexander
Baillie and at the RAM she held a similar position for
Sarah Walker's studio. Sachika and her regular recital
partner Kangmin Justin Kim were recently selected as
Oxford Lieder Young Artists.