

Tuesday August 13th

VIKTOR STENHJEM

WALID EL-YAFI

Britten

Suite for Violin and Piano

Introduction *Andante maestoso*
March *Allegro alla marcia*
Moto perpetuo *Allegro molto e con fuoco*
Lullaby *Lento tranquillo*
Waltz *Alla valse. Vivace e rubato*

Britten's Suite for Violin and Piano is an early work and was first performed in 1936 at the ISCM Festival in Barcelona by Britten and Antonio Brosa. It is a beautifully crafted work written in five movements. There is a very short introduction lasting a bare thirty seconds and soon we are launched into a bouncy *Allegro alla marcia* in the form of a witty march. The Moto Perpetuo is breathtaking. There is nothing predictable here. Lots of wit and humour, with an occasional sinister edge. The next movement is a lyrical lullaby that is in complete contrast to the excesses of the previous movements. This is tender and beautiful music. The last movement is a Waltz; a parody of palm court music. Yet it is parody and not pastiche, and Britten brings it off with great aplomb.

John France

César Franck

Sonata in A Major

Allegretto ben moderato
Allegro
Ben moderato: Recitativo-fantasia
Allegretto poco mosso

César Franck's Sonata in A Major, a classic in the violin and piano sonata repertoire, is filled with beauty, excitement, imagination, poignancy, and drama. While other important works of Franck have fallen in and out of fashion in the years since his death, the Sonata in A has remained popular for performers and audiences alike. *Midori*



Norwegian violinist **Viktor Stenhjem** graduated from the Guildhall School of Music in 2012 where he studied with David Takeno. He has received musical guidance from Ana Chumachenco, Andras Keller, Leonidas Kavakos and Eric Höbarth. Viktor has performed as soloist with the Trondheim Symphony Orchestra, Studentersamfundets Symfoniorkester and the Trondheim Junior Soloists. Important performances include chamber music recitals in the Barbican Hall, a solo recital for the Norwegian Royal Family as well as the Final of Princess Astrid Competition 2012

Walid El-Yafi studied with Ronan O'Hora at the Guildhall School of Music and Drama and graduated in 2012. He has taken part in masterclasses with Christopher Elton, Einar-Steen Nøkleberg, Barry Snyder, Victor Rosenbaum, Sue Tones, Bernard d'Ascoli, Peter Donohoe, Emmanuel Krasovsky and Ana Chumachenko. Walid is indebted to the Worshipful Company of Musicians, the Worshipful Company of Clockmakers, Dr John and Jo Padfield and the Countess of Munster Musical Trust