

Thursday August 8th

SARAH BAILLIE

CHAD VINDIN

Schubert *Five Settings of poems by Goethe*

Der Musensohn ~ The son of the Muses

I roam the countryside, singing. Everywhere is joyously blooming and dancing. My feet have wings, they drive me on! Dear muses, when will I finally find rest – and home?

Der Fischer ~ The Angler

A man sits happily fishing. Suddenly a water nymph rises and chides him for taking her children. 'If only you knew how pleasant it was here beneath the waters, you would join us'. As he listens, longing wells up and, half hesitating half pulled by her, he sinks down and is never seen again!

Am Flüsse [D766] ~ By the River

Beloved songs – flow away to the ocean of forgetfulness. You sang only of Love but now she rejects me.

Ganymed ~ Ganymed

Ganymed is plucked from his dreamy, sylvan existence by Zeus and wafted up, on a chariot of clouds, to Olympus to be cupbearer to the Gods!

Rastlose Liebe ~ Restless Love

I pitch myself against all the elements; I seek refuge in vain! Love – you are the greatest happiness but you give no peace!

Britten *A Charm of Lullabies*

A Cradle Song ~ William Blake

The Highland Balou ~ Robert Burns

Sephestia's Lullaby ~ Robert Greene

A Charm ~ Thomas Randolph

The Nurse's Song ~ John Phillip

Walton *A Song for the Lord Mayor's Table*

The Lord Mayor's Table ~ Thomas Jordan

Glide Gently ~ William Wordsworth

Wapping Old Stairs ~ Anon

Holy Thursday ~ William Blake

The Contrast ~ Charles Morris

Rhyme ~ Anon



Sarah Baillie graduated from the Royal Academy of Music this summer, where she studied with Sarah Walker and Audrey Hyland. Operatic roles include The Mother (Hansel & Gretel), Prince Orlofsky (Die Fledermaus), Calliope (Orpheus in the Underworld) and Spirit (Cendrillon). Excerpts include Lady Billows (Albert Herring), Carmen/ Mercedes (Carmen), Isabella (L'Italiana in Algeri), Countess (Le nozze di Figaro) and 2nd Lady (Die Zauberflöte).

Oratorio and recital work also play a part in her busy schedule with Handel's Messiah, Bach's Christmas Oratorio, Vivaldi's Gloria, McDowall's Magnificat, Britten's A Charm of Lullabies and Schoenberg's Pierrot Lunaire which she performed with Jane Manning as part of the Royal Academy of Music's 'Pierrot at 100' celebration.

Originally from Australia, **Chad Vindin** graduated from the Sydney Conservatorium of Music with First Class Honours and is now starting his second year of the postgraduate accompaniment programme at the Royal Academy of Music. He studies with Michael Dussek and Malcolm Martineau, and is generously supported by the Reizenstein scholarship.



Chad has given recitals in London, Cambridge and Norfolk, and has performed throughout Norway with his chamber group, Trio Sol. Last year he performed with OperaUpClose in their Olivier Award-winning production of La Bohème and he is a founding member and artistic associate of the Sydney Chamber Opera Company.