

Friday August 9th

ORFEA

MEA WADE ~ Oboe

OLIVIA JAGEURS ~ Harp

with

ALEXANDER KNOX ~ Speaker

Britten *Six Metamorphoses after Ovid for Solo Oboe*
Pan, who played upon the reed pipe which was Syrinx,
his beloved.

Phaeton, who rode upon the chariot of the sun for one
day and was hurled into the river Padus by a thunderbolt.

Niobe, who, lamenting the death of her fourteen
children, was turned into a mountain.

Bacchus, at whose feasts is heard the noise of gagging
women's tattling tongues and the shouting out of boys.

Narcissus, who fell in love with his own image and
became a flower.

Arethusa, who, flying from the love of Alpheus the river
god, was turned into a fountain.

Britten *Suite for Harp*

Overture

Toccata

Nocturne

Fugue

Hymn (St. Denio)

This is one of the keystone works in the harp literature. It uses
a rich array of playing techniques, transforming the traditional
roulades and chords of the harp into a fresh, unique sound.

Robert Peate *Pearl*

Schubert *Harfenspieler*

Wer sich der Einsamkeit ergibt

Wer nie sein Brot mit Tränen aß

An die Türen will ich schleichen

The Schubert songs, arranged here by Orfea, are settings of
poems from Goethe's novel, Wilhelm Meister. The hero has
gone to visit the mysterious old man known as the Harper in his
attic room and hears him sing the first song, accompanied by his
harp, from within. A truly heartbroken and heartbreaking song,
"Wer sich der Einsamkeit ergibt" is one of
Schubert's very greatest hymns to loneliness.

William Alwyn *Suite for Oboe & Harp*

Minuet

Miniature

Jig



Olivia Jaguers and **Mea Wade**, both former Martin
Musical Scholarship award winners, formed Orfea in 2011.
Their first major project was Birtwistle's Orpheus Elegies
for oboe, harp and countertenor that they later performed in
November 2012 at the Royal Academy of Music with Sir
Harrison Birtwistle in attendance.

Both keenly interested in contemporary music, they soon
widened their repertoire by discovering and commissioning
new works for this unique combination. Original earlier
works performed by the ensemble include Suite for oboe
and harp by William Alwyn, Omaggio a Bellini (for cor
anglais and harp) by Antonio Pasculli and C.P.E.Bach's
Sonata in G minor Wq.135. Orfea have performed at St.
Margaret's Church, Westminster Abbey and more recently
at St. Olave's Church with tenor Andrew Dickenson, as part
of their Sanctuary in the City series, and Morden College,
Blackheath with cellist Tom Wraith.

Future recitals include a Schubert themed concert in the St.
Lawrence Jury Music Festival.

Orfea concerts always offer an eclectic of original and
newly arranged music for oboe and harp across all genres.
www.orfea.co.uk

Alexander Knox is a singer and an actor. He graduated
from the Guildhall Singing programme in July, and is now
studying on the Guildhall Acting course. His solo
appearances include Beethoven's Ninth and Mahler's
Lieder Eines Fahrenden Gesellen. Stage roles include Puck
in A Midsummer Night's Dream (Barbican Theatre) and
Fred in Kiss Me Kate. Alex's first play, The Schumann
Sonata, was recently premiered at the Camden Forge. He
has appeared on BBC Radio 3 and has been featured by
Opera Now in their 'Young Artists: Who's Hot?' guide.