

Wednesday August 7th

SHOLTO KYNOCH

KAIJA LUKAS

BOZIDAR VUKOTIC



Schubert *Piano Trio in E flat major*

Allegro

Andante con moto

Scherzando

Allegro Moderato

Along with Beethoven's Archduke Trio, Schubert's last Piano Trio in E-flat major, Op. 100, D929 is a masterpiece considered to be perhaps the greatest in the repertoire. It is quite simply gigantic in every respect. Like much of Schubert's late music it is both grand and profound. More intense than its companion Piano trio in B flat major, written around the same time, it is full of lyricism and energy, overflowing with glorious Schubertian songlike themes. In particular the Andante which begins with a cello lament, plundered many times - it was the central theme in Stanley Kubrick's *Barry Lyndon* to pick just one example. It is based on a Swedish folk song 'Se solen sjunker' 'The sun has set' which Schubert almost certainly heard in an arrangement by the Swedish tenor Isaak Albert Berg when the singer performed it at a gathering in the home of Schubert's friends, the Fröhlichs.

Sholto Kynoch is much in demand as a chamber musician and song accompanist. Recent highlights have included concerts at Wigmore Hall, the Berliner Konzerthaus, the Victoria Concert Hall in Singapore, numerous UK Festivals and the BBC Proms.

Sholto is the founder and director of the Oxford Lieder Festival, where he has accompanied more than sixty song recitals over the past eleven years, working with such artists as Kate Royal, Stephan Loges, Jonathan Lemalu and Ian Partridge for his "Farewell" recital.

Born in Estonia, **Kaija Lukas** studied the violin in Tallinn, Salzburg and Philadelphia and at the GSMD where she led the Orchestra. She has won many prizes in international competitions and is now working both as a soloist and with several ensembles including the English Chamber Orchestra, the Jigsaw Players and BBC Wales. Kaija is grateful for the support from organisations including the City of London Corporation, the Worshipful Company of Musicians, the Cultural Endowment and Cultural Ministry of Estonia and the Guildhall School of Music and Drama.

Bozidar Vukotic was born in London and studied with Stefan Popov, protégé of the great Mstislav Rostropovich; William Pleeth – teacher of the legendary Jacqueline du Pre, and in Moscow with Alexander Kniazev. Both as a soloist and as a founder member of the Tippett Quartet, he performs regularly at the Wigmore Hall, Kings Place and the Purcell Room as well as all over the UK, USA and Europe. In 2010 he made his debut for EMI Classics performing Howard Goodall's 'The Seasons'.