

Friday August 2nd

JULIA KOGAN
DANIEL TURNER
MARC VERTER

Britten *Les Illuminations Op.18*

Fanfare texts by Arthur Rimbaud

I alone have the key to this savage parade.

Villes ~ Towns

These are towns...ideas of peoples sing out...savages dance!

What will give me back this country?

Phrasei ~ Sentence

I have stretched ropes - steeple to steeple; garlands - window to window; golden chains - star to star, and I dance.

Antique

Son of Pan! Brow crowned with flowers; Eyes like precious spheres; your cheeks...breast....heart.... Walk softly at night.

Royaute ~ Royalty

'Friends, I want her to be queen!' 'I want to be queen!'

And they were royal for a golden morning and afternoon.

Marine ~ Seascape

The chariots of silver and copper – the prows of steel

Beat the foam.... towards the columns of the pier.

Interlude

I alone have the key to this savage parade.

Being Beautiful

Against a snowfall....tall of stature.this adored body.

O the ashen face, the shield of hair, the crystal arms!

Parade

Rogues; exploitation; eyes dulled;spangled gold stars....

I alone have the key to this savage parade.

Départ

Seen enough. Had enough. Known enough. Leaving!

Schubert *Six songs*

Der Wanderer [D493] Seidl

I wander, joyless, here . All is silent, empty. Where is happiness?

The answer comes: Where you are not; there is happiness.

Das Wandern Müller

A young miller's joy is to wander! The water never rests, neither the mill wheels and even the great mill-stones turn in a merry reel!

Wohin? Müller

I hear the rushing brook flowing down to the valley and I must follow it, without reason, to where the mill wheels are turning.

Halt! Müller

I see a mill through the Alders. The water roars – the sun shines:

Welcome! Little brook – is this where you meant me to come?

Danksagung an den Bach Müller

Did you mean me to come to the miller girl – did she send you or am I deluding myself? What I sought I have found, I have enough!

Der Neugierige Müller

I won't ask a flower or a star – they can't tell me. I'll ask my little brook. Just one word: Yes or No! Does she love me?

Coloratura soprano **Julia Kogan** was born in the Ukraine, grew up in the USA and became a French citizen before settling in London. Her repertoire ranges from Baroque to contemporary and encompasses opera, concert and song. Operatic roles include Queen of the Night, Zerbinetta, Blonde and Greta Fiorentino in Street Scene with companies and Festivals in Europe and the USA. Julia has appeared in concert halls worldwide, among them the Kremlin, the Hôtel de Ville, Alcazar, the Library of Congress and the Alice Tully and Carnegie Halls, New York. Her numerous solo recordings are distributed by Harmonia Mundi. www.JuliaKogan.com



Daniel Turner read music at Oxford where he was Organ Scholar at Queens and sang with the Choir of New College. He studied voice at the GSMD where his love for song was inspired by such coaches as Sarah Walker and Graham Johnson. Recent work includes Handel's Messiah in Sweden and Esther on tour in Italy; Britten's Canticles with James Bowman; Purcell at the Hermitage, St Petersburg, and Monteverdi Vespers in London. Daniel is currently Director of Music at St Mary's Church in Barnes, and Founder & Artistic Director of Barnes Music Festival.



Passionate about song and chamber music, **Marc Verter** was artistic director of the Chelsea Schubert Festival and recently formed The Verter Trio. He has performed at festivals in Israel, Belgium, Spain, Holland, France, USA, Canada and the UK and has played for internationally renowned singers such as Yvonne Kenny, Jonathan Lemalu, Benedict Nelson, Nelly Miricioiu, Kate Royal and Sarah Walker. He is also a highly sought-after vocal coach and répétiteur and is on the staff at the GSMD. Recordings include songs by Strauss, Rachmaninov and Fauré with Ilona Domnich, and further CDs are planned next year with Julia Kogan. www.marcverter.com