

**THE ORGAN BY
KLAIS OF BONN 2001**

I. Choir (ruck-positive unenclosed) C-c4
III. Swell C-c4

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| 1. Gedact 8' | 21. Open Diapason 8' |
| 2. Dulciana 8' | 22. Stopped Diapason 8' |
| 3. Principal 4' | 23. Gamba 8 |
| 4. Block Flute 4' | 24. Voix Celeste 8' |
| 5. Nazard 2 ² / ₃ ' | (from tenor c) |
| 6. Wald Flute 2' | 25. Fugara 4' |
| 7. Tierce 1 ³ / ₅ ' | 26. Flute Octaviante 4' |
| 8. Larigot 1 ¹ / ₃ ' | 27. Octavin 2' |
| 9. Mixture III | 28. Mixture IV |
| 10. Cromhorn 8' | 29. Bassoon 16' |
| Tremulant | 30. Trompette 8' |

II. Great C-c4
31. Oboe 8'
32. Clarion 4'
Tremulant

11a. Praestant 16' - g'
transmission from Violon 16'
pedal Pedal C-g1

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| 12. Open Diapason 8' | 11b. Violone 16' Organ front |
| 13. Chimney Flute 8' | 33. Subbass 16' |
| 14. Octave 4' | 34. Octave 8' |
| 15. Twelfth 2 ² / ₃ ' | 35. Bourdon 8' |
| 16. Fifteenth 2' | 36. Tenoroctave 4' |
| 17. Cornet V (from gs, 8') | 37. Mixture IV |
| 18. Mixture IV | 38. Posaune 16' |
| 19. Trumpet 8' | 39. Trumpet 8' |
| 20. Fanfare Trumpet 8' | |

Commonwealth Chapel Organ C-c4

40. Stopped Diapason 8'
41. Principal 4'
42. Flute 4'
43. Octave 2'
44. Larigot 1¹/₃'
45. Pedal Bourdon 16'
Tremulant

Couplers: Commonwealth to Great, Commonwealth to Choir, Commonwealth to Pedal Swell to Great, Choir to Great; Swell to Choir; Choir to Pedal, Great to Pedal, Swell to Pedal.

6 adjustable pistons to Choir, Great, Swell and Pedal. 10 General pistons.

Sequencer, multiple channels, lockable. Full Organ, General Cancel.

Balanced Swell Pedal almost centred.

Welcome to this season's music for organ, to be played at the Klais organs, whose tenth anniversary is celebrated on September 27th in a recital featuring some of the music played at its installation. Some distinguished organist colleagues share the spotlight during this autumn season, and there is a plethora of varied music on offer. The last Tuesday of this year's series will be our seasonal music and readings for Christmas, an interactive event led by the Vicar and the choir of St. Lawrence Jewry.

**September 6th
MASSIMO NOSETTI (Italy)**

Nun danket alle Gott (Cantata 79)
(transcription Virgil Fox) Johann Sebastian Bach (1685-1750)
St. Francis of Paula walking on the waves
(Legende n. 2)
(transcription Lionel Rogg) Franz Liszt (1811-1886)
Psalm 22 "The Lord is my Shepherd"
Eugenio Maria Fagiani (1972)

Theme and Variations Op. 115
Marco Enrico Bossi (1861-1925)
Rhapsody Stephen Burtonwood (1951)
Finale (Sonate Nr. 3 "Romantica")
Pietro Alessandro Yon (1986-1943)

**September 13th
CATHERINE ENNIS**

Music for organ by Johann Sebastian Bach (1685-1750)

Fuga alla giga in G, BWV 577
Chorale Partita on O Gott, du frommer Gott, BWV 767
Pastorale, BWV 590
(four short movements)
Concerto in a minor after Vivaldi, BWV 593
(Allegro)- Adagio- Allegro

**September 20th
CATHERINE ENNIS**

DANCE !

A programme of organ music inspired by dance

La Mourisque; Bransle quatre bransles;
Basse danse Bergeret (arr.CE)
Attrib. Tylman Susato (c.1510-c.1570)

"French" Suite no. 6 in G
Allemande- Sarabande- Gavotte- Bourée- Gigue
J.S.Bach (1685-1750)
Sicilienne, from Suite op. 5 Maurice Duruflé (1902-1986)
Walse mignonne Sigfrid Karg-Elert (1877-1933)
Bohemian Dances Bedrich Smetana(1824-1884)

**September 27th
CATHERINE ENNIS**

Today we celebrate ten years since the installation of the Klais organ in St. Lawrence Jewry, and the double centenary of Liszt's birth, and give thanks for all who gave so generously towards the cost of the organ.

Fantasia and Fugue in g minor BWV542
Johann Sebastian Bach (1685-1750)
Vater unser Georg Böhm (1661-1733)
Fantasia and Fugue on Ad nos, ad salutarem undam
Ferencz Liszt (1811-1886)

**October 4th
IAN FLETCHER (Essex)**

Prelude and Fugue in C BWV 545
Passacaglia BWV 582 Johann Sebastian Bach (1685-1750)
Prélude from Suite op.5 Maurice Duruflé (1902-86)
Movement 2 from Symphonie V
Charles-Marie Widor(1844-1937)
Te Lucis Ante Terminum Marcel Dupré (1886-1971)
Last Movement, Final, from Symphonie I
Louis Vierne (1870-1937)

**October 11th
CATHERINE ENNIS**

Komm, heiliger Geist BWV 651
Johann Sebastian Bach (1685-1750)
5 versets sur le Veni creator Nicolas de Grigny (1672-1703)
Prelude, Adagio et Chorale varié sur le Veni Creator
Maurice Duruflé (1902-86)

**October 18th
PETER WRIGHT
(Director of Music, Southwark Cathedral)**

Praeludium in E minor ("Great")
Nicolaus Bruhns(1665-1697)
Chorale Prelude: Liebster Jesu ,BWV 731
J S Bach(1685-1750)
Sonata No 1 Paul Hindemith (1895-1963)
Mässig schnell – Lebhaft; Sehr langsam; Phantasie – frei;
Ruhig bewegt
Consolation in D flat Franz Liszt (1811-1886)
Dankpsalm Max Reger (1873-1916)

**October 25th
SVYATI DUO Rebecca Hughes (cello)
Julian Collings (organ)**

Variations on an Hungarian Chorale
Zsolt Gardonyi (b.1946)
Abendlied and Elegie, from op.150
Joseph Rheinberger (1839-1901)

Humoresque *Joseph Jongen(1873-1953)*
Autumn Music *Eric Sweeney (b. 1948)*
Kol Nidrei *Max Bruch (1838-1920)*

November 1st
CATHERINE ENNIS

Sonatas in E minor and E major K263,264
Domenico Scarlatti(1685-1757)
Prelude and Fugue in A minor, BWV 543
J.S.Bach(1685-1750)
Asturias *Isaac Albeniz (1860-1909)*
Batalla del sexton tono *José Ximénez (c.1601-1672)*
Españoleta *Anon (late 17th cent.)*
Tiento de medio registro de tiple del
décimo tono *Francesco Correa de Arauxo (1576-1674)*
Salamanca (from *trois preludes hambourgeois*)
Guy Bovet (b.1942)
Boléro de concert *Louis Léfébure- Wély (1870-31)*

November 8th
CATHERINE ENNIS

Remembrance

Fugue sur le thème du Carillon des heures de la
Cathédrale de Soissons *Maurice Duruflé (1902-1986)*
An Wasserflüssen Babylon BWV653
Johann Sebastian Bach(1675-1750)
Solemn melody *Sir Henry Walford Davies(1869-1941)*
Marche Heroïque *Sir Arthur Herbert Brewer (1865-1928)*
Nimrod *Sir Edward Elgar (1857-1934)*
Homage March *Edward Grieg (1843-1907)*
Dirge (on the death of Nelson) *Thomas Attwood(1765-1838)*
Prélude et fugue sur le nom d'Alain *Maurice Duruflé*

November 15th
CATHERINE ENNIS

Concerto dal Signor Meck(3 mvts)
Johann Gottfried Walther (1684-1748)
Mache dich, mein Geist, bereit
Gottfried Homilius (1714-1785)
Sonata on the 94th psalm *Julius Reubke (1834-1858)*

November 22nd
DANIEL MOULT (London)

Marche pontificale *Charles-Marie Widor (1844-1937)*
Adagio and fugue in c minor
Wolfgang Amadeus Mozart (1756-91)
Bénédiction nuptiale *Camille Saint-Saëns (1835-1921)*
Prelude and fugue on the name BACH
Ferencz Liszt (1811-1886)

November 29th
JONATHAN HOPE
(Organ Scholar, Southwark Cathedral)

Prelude and Fugue in B minor, BWV 544
Johann Sebastian Bach (1685-1750)
Rorate coeli *Jeanne Demessieux (1921-68)*
Trivium (1988) *Arvo Pärt (b.1935)*
Fantasia and Fugue on 'Hallelujah, Gott zu loben', op.52 no.3
Max Reger (1873-1916)

December 6th
CATHERINE ENNIS

3 Chorale Preludes on *Nun komm, der Heiden Heiland*
BWV 659,660,661 *Johann Sebastian Bach (1685-1750)*
Trois Rhapsodies sur des Noëls Bretons
Camille Saint-Saëns (1835-1921)
The Holy Boy *John Ireland (1879-1962)*
For unto us (from *Messiah*, arr. Best)
Georg Friderich Handel (1685-1759)

December 13th
CATHERINE ENNIS

Fuga sopra il Magnificat, BWV733
Wachet auf, ruft uns die Stimme, BWV 645
Johann Sebastian Bach (1685-1750)
Marche du veilleur de nuit (from Bach's Memento)
Charles-Marie Widor (1844-1937)
Weinachten *Max Reger (1873-1916)*
Variations sur un Noël *Marcel Dupré(1886-1971)*

December 20th
READINGS AND CAROLS FOR CHRISTMAS

You are warmly invited to our seasonal feast of words and music. Words familiar and unfamiliar will be read by the Vicar of St Lawrence Jewry, the Reverend David Parrott. Carols for congregation and choir will be led by the renowned Choir of St. Lawrence Jewry with organist Catherine Ennis.

THE CHRISTMAS SERVICE will be on Wednesday 21st December at 5.30 pm. All are welcome. You are invited to enjoy a glass of "smoking bishop" after the service (a small charge towards refreshments will be requested)

There will be no recital on 27th December.

The organ concert series resumes on Tuesday 3rd January 2012.

O R G A N R E C I T A L S

at the City Church of
St. Lawrence Jewry

SEPTEMBER - DECEMBER

Tuesdays 1.00 pm to 1.45 pm

You are welcome to come and enjoy our tradition of lunch hour recitals on Tuesdays. Admission is free, with a retiring collection. All concerts begin at 1.00 pm.



The Church was built by Christopher Wren in 1678 and rebuilt after damage in the Second World War. It is a fine example of his work and craftsmanship. It is the formal Church of the City of London Corporation and is situated by the Guildhall, Gresham Street, EC2. Visit the St Lawrence Jewry website: www.stlawrencejewry.org.uk.